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CHANGE OF ADDRESS

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NEW ACADEMY SECESSION

The feeling between the older and younger artists of the National Academy has resulted in 28 artists, all members of the academy, affiliating themselves with a new organization, to be known as the Society of American Painters, Sculptors and Gravers. None of the 28 has withdrawn from the Academy, their step being a protest rather than a secession. The new organization will hold an exhibition in the gallery at 647 Fifth Ave. from Nov. 1 next.

It is proposed that the new society shall provide an outlet for practically all the reforms advocated unsuccessfully by the younger men in the academy. These include the abolition of the jury system, the liberalizing of admission requirements, and the opening of the door to artists who work in watercolor, pastel, and black and white.

The academicians who have joined the new society are Paul W. Bartlett, Chester Beach, Gifford Beal, George Bellows, Bryson Burroughs, A. Stirling Calder, Emil Carlsen, Timothy Cole, Paul Dougherty, John Flanagan, James E. Fraser, William J. Glackens, Charles Grafley, Walter Griffin, Childe Hassam, Robert Henri, Ernest Lawson, Jonas Lie, Paulanship, Gari Melchers, Andrew O'Connor, Joseph Pennell, Elmer Scofield, Eugene Speicher, Edmund Tarbell, J. Alden Weir, Irving R. Wiles and Mahonri Young.

HUNTINGTON'S ART GIFT

A group of books and art objects valued at \$2,500,000, will be given to the people of Los Angeles, Cal. by Mr. Henry E. Huntington.

One of the largest and most extensive private libraries in the world is being built at Mr. Huntington's country place at San Marino, and when this is completed it, also will be conveyed to the public and will be known as the Henry E. Huntington Library and Art Gallery.

COMING LANDSCAPE DISPLAY

What is believed will be the most representative and finest exhibition of modern American landscape art ever held, will open at the Henry Reinhardt & Son's Galleries, No. 565 Fifth Ave., Dec. 2, to continue through Dec. 21 next. The 30 to 35 landscapes which will form the display have been "invited" by a committee composed of Messrs. Christian Brinton, W. H. de B. Nelson and James B. Townsend.

BENEDICT WHISTLERS SOLD

Mr. Harry Harper Benedict has sold his collection of Whistler prints, excelled only by those of the late Charles H. Freer, and Mr. Howard Mansfield, to the Fifth Ave. print dealer, who negotiated the sale of the Mansfield Whistlers last winter. This dealer has already disposed of the collection, composed of 270 etchings and 163 lithographs to a N. Y. Collector. The price paid for the collection by the dealer is said to have been in excess of that given for the Mansfield collection, which numbered 420 etchings and 163 lithographs. Mr. Mansfield, in a recent number of the Century Magazine, protested the published stories that he had received any such amount as a half million or even other lower figures quoted.

The clou of the Benedict collection is an impression from the plate entitled "The Dyer," said to be the finest extant and among other rarities are the first proof of the "Nocturne-Shipping," an impression of the "Annie Haden standing," on which the artist asserted he would willingly let his fame rest, and a self-portrait, dated 1859.

Mr. Benedict has some paintings by Whistler among his pictures, while his collection of Seymour Haden etchings is the most complete in the country.

BARNARD'S LINCOLN PLACED

The statue of Abraham Lincoln by Chas. P. Barnard, the gift of Mr. and Mrs. Charles P. Taft of Cincinnati to the Corporation of Manchester, England, was unveiled there Sept. 15 last, by Judge Alton B. Parker of N. Y., chancellor of the Sulgrave Institution of America.

ART DEALER DECORATED

Mr. Emile Rey, of the Paris and New York firm of Arnold Seligmann, Rey & Co., has been made a Chevalier of the Legion of Honor by the French Government, in recognition of his services to France in the War. Mr. Rey recently returned from Paris.

HENRY DUVEEN'S BEQUESTS

The late Mr. Henry Joseph Duveen of Messrs. Duveen Brothers, London, Paris and New York, left property in England valued at 43,508 pounds. He gave 1,000 pounds each to the London Hospital, the Mount Sinai and Women's Hospitals, N. Y., 500 pounds to his valet, Walter Duffin, and 100 pounds to his late butler in London.

BUCKNER'S MILWAUKEE GIFT

Mr. Samuel O. Buckner, president of the Milwaukee Art Institute, on Oct. 10 last, presented that institution with 25 canvases, valued in excess of \$25,000, the work of representative American, Dutch, French and Spanish painters, and for the most part the work of contemporary artists.

AMERICAN LUXEMBOURG EXHIBIT

Pres. Poincaré Oct. 6 last, inaugurated the exhibition of American oils and sculptures, in Paris. The exhibition includes 125 paintings sent from America, 20 painted by American artists in Paris and 50 paintings by Americans, owned by the Museum itself. These paintings occupy six rooms of the museum, while the entrance hall is filled with busts of American celebrities, including Gens. Pershing and Bliss.

Mr. and Mrs. Joseph Durand-Ruel, née Lefebvre, announce the engagement of their daughter, Miss Marie-Louise Durand-Ruel, to the Aviator Lieutenant Jean d'Alayer de Costemore and Madame, née Rivière d'Arc. The marriage is to take place at the end of October.

ART AND BOOK SALES

Sale of Porcelains in Berlin

On Oct. 7 and 8, a public sale took place in Berlin at Rudolph Lepke's Kunst-Auctions-Haus, Postdamerstr. 122 a/b, of doublettes from the Public collections of Saxony, of porcelains and arms. Porcelains from the earliest time of Meissen and China and Japan; arms, helmets and armor of all kinds, whose origin and quality make the sale of greatest importance. The catalog of this collection, which contains an introduction by Geheimrat Prof. von Seidlitz, has a number of rich illustrations and can be seen at the office of the American Art News.

Singleton Abbey Art Sale

A notable sale is announced from London of the contents of Singleton Abbey, the Glamorganshire country seat of the Vivians, of which Lord Swansea is the head.

The auction of the art works and old furniture, for which the mansion is famous, is likely to cause bidding from America. There are more than 1,200 pictures, mostly of the old Dutch and Continental schools, with a few interesting portraits and works of English artists. The seven days' sale which commences Oct. 18 is in the hands of Knight, Frank & Rutley, of London.

Americana Sale

A collection of Americana, including many rare items, sold at Heartman's, Fri. morn., Oct. 10, brought a total of \$1,100. No. 156, "A Plea for the Life of Dying Religion," by Samuel Torrey, (Boston, 1683), was purchased by the Hudson Book Co. for \$83. No. 111, "Coelestinus," by Cotton Mather, (Boston, 1723), went to L. C. Harper for \$46.

McCrea Library Sale

The library of the late Reinette Lester McCrea of Chicago, with other collections, sold at the Anderson Galleries on the after. of Oct. 6, 7 & 8, brought a total of \$3,350.05. The highest price, \$72, was paid by J. F. Drake, Inc., for No. 585, "The North American Sylva," by Michaux and Nuttall, (Phila., 1865), illustrated by Audubon.

Harris Library Sale

A collection of books with colored plates; works on art, prints, porcelains and furniture; specimens from the Kelmscott, Vale, Essex and other presses; etc., contained in the library of the late Henry Otis Harris of Doylestown, Pa., sold at the Anderson Galleries on the after. of Tue. and Wed., Oct. 14 & 15, brought a total of \$10,500.65.

The leading price, \$280, was paid by Geo. D. Smith for No. 171, "Grimm's German Popular Stories," illustrated by Geo. Cruikshank, (London, 1868), 4 vols. Other items sold were: No. 441, "The History of the Royal Residences," W. H. Pyne, (London, 1819), first issue, profusely illustrated. Smith, \$245.

No. 239, Collected set of historical writings by Samuel Rawson Gardiner, (London, 1863-1909), first editions. Smith, \$215.

No. 230, "Works of Edward A. Freeman," (v.p., v.d.), 27 vols. Smith, \$180.

Wendell Literary Sale

The literary and artistic properties of the late Evert Jansen Wendell, other than that taken by Harvard University, were sold at the American Art Galleries, in 27 sessions, Oct. 15 to 25 incl.

The total realized up to the aft. session of Oct. 22 was \$31,879.75. The grand total, together with individual items and prices, will be reported in the next issue.

OBITUARY

Charles L. Freer

Charles L. Freer, the eminent art collector, who presented his collections to the Smithsonian Institution at Washington for the Nation, and gave \$1,000,000 for the erection of a Gallery to house the same, died suddenly in this city Sept. 25 last. The funeral took place at his birthplace, Kingston, N. Y. Sept. 29 last.

Mr. Freer was born in 1853 and never married. He received a public school education and, about 1879, went to Logansport, Ind., where, with his fellow collector, Mr. Frank Hecker of Detroit (in which city Mr. Freer made his home and lived among his art treasures for many years), he engaged in railroading and amassed a tidy fortune. Later the two men started the Peninsula car company, the first of its kind in the West, out of which they made many millions.

About 1895, Mr. Freer began to collect art works, and devoted his time to the building up of his collections, especially of the works of Whistler, of whose art he was a devotee, and later still of Oriental porcelains, pottery, pictures and prints. He travelled much in Japan and China in pursuit of fine specimens of the art of those countries, and visited England and France annually, where he added to his Whistlers. He bought the famous Whistler Peacock room decorations, and transferred them to his Detroit home. Mr. Freer, unlike most of his fellow American art collectors, did not neglect American art and bought judiciously examples of Tryon, Dewing, and other tonalists. His collection, including a rare assemblage of Corcoran, Chinese, Japanese, Babylonian and Central Asian potteries, when presented to the Smithsonian some five years ago, was valued at a million. One of the most valuable objects in the Freer collection is an Egyptian Mss. of the Bible, purchased in 1906 from an Arab dealer near Cairo, which has been translated by Prof. Sanders of the University of Michigan.

Chas. P. Huntington

Charles Pratt Huntington, architect, a nephew of the late Collis P. Huntington, died in N. Y., Oct. 15 last, aged 45. He was born at Logansport, Ind., and was graduated from Harvard in 1893 and from the Ecole des Beaux Arts, Paris, in 1901. His chief architectural works in this city are the Museum and Library for the Hispanic Society, the American Numismatic Society, American Indian Museum and the American Geographic Society building.

Henry C. Lawrence

Henry C. Lawrence recently died in this city. He was born in 1859, the son of Cyrus J. Lawrence and Emily Hoe Lawrence and was educated in France.

A collector and student of Gothic art in this country and Europe, his home contained one of the choicest collections of early painted glass, tapestries and wood carvings in America.

Isabella L. Jay

Miss Isabella L. Jay, the best known English copyist, is dead. For fifty years she frequented the National Gallery in London, copying for the most part the pictures by Turner. Early in her career she was praised by John Ruskin, who wrote in 1868, that "Miss Isabella Jay's copies are the most accurate and beautiful I have ever seen, in many respects attaining fully to the expression of the master's most subtle qualities."

ART DEPARTMENT FOR Y. M. H. A.

Announcement is made by the Y. M. H. A. that classes will be conducted at its branch, 92 St. & Lexington Ave., in architectural drawing, illustration and lettering, costume designing, interior decorating and textile designing.